ACE: Photoshop CS6

CERTIFIED EXPERT
Photoshop® CS6

Adobe Training Services provides this exam guide to help prepare partners, customers, and consultants who are actively seeking accreditation as Adobe Certified Experts (ACE). This guide, while designed to describe the exam in detail and provide as much information as possible, is not meant to be the sole means of exam preparation. Adobe Training Services offers courses that provide in-depth training on the exam content. Hands-on experience with the Adobe product suite is also a critical element in preparing to pass any Adobe certification exam.

ACE: Photoshop CS6 exam overview

A typical candidate would have a minimum of 3 years' experience using Adobe Photoshop in a digital imaging/design environment. You may be responsible for digital asset management, production, and execution of projects in the fields of (but not limited to): photographic art, advertising design, photojournalism, news and media production, new media (Internet, Social, Mobile), and video.

Exam description

The exam has two parts:

- 50 multiple-choice questions, covering a range of topics listed below
- A short survey that we use to gather information about your product experience

Please note that the survey must be completed to qualify for earning the certification. The certification exam has a time limit of 55 minutes, and includes a timer to mark the remaining time.

Exam scoring

The certification consists of achieving the minimum passing score, which is 60%, on a multiple choice test. After completing the test, candidates will be immediately provided with the official score for the exam. They will also recieve an email with the official exam result.

Scheduling exams

The ACE: Photoshop CS6 exam is delivered through an independent testing , Pearson VUE. First time candidates can view the step-by-step online scheduling guide here: *http://www.pearsonvue.com/reg_guide/.*

Returning candidates can register for exams here: *http://www.pearsonvue.com/adobe/.* Note that you will be prompted to login before you may register for exams.

Exam preparation

The ACE: Photoshop exam audience are individuals who have a minimum of three years' experience with Photoshop. You should also be familiar with Adobe Photoshop Lightroom, Camera Raw, Adobe Bridge, and pen and tablet inputs.

The following are typical tasks that you should already be able to perform:

- Navigate and customize the Photoshop experience based on varying tasks
- Analyze ingested media and determine the format needed based on intended needs (web, video, offset press, etc.)
- Apply basic tonal and color corrections to images
- Document and organize image data for easy retrieval
- Organize individual Photoshop files using best practices for layer organization (layer sets, naming of layers)

Exam topics include:

Managing Assets Using Adobe Bridge

- Navigating between Adobe Bridge and your computer
- Working with metadata
- Organizing collections
- Outputting projects to PDF and for the web
- Automating multiple images in Bridge

Using Camera Raw

- Basic single image adjustment
- Selective image corrections
- Batch processing and editing
- Understanding Process Version and workflow options
- Automating multiple images

Understanding Photoshop Fundamentals

- Navigating the Photoshop workspace
- Importing and exporting presets
- Resetting sliders and options
- Using tool groups and options

Understanding Selections

- Creating selections using appropriate tools
- Adding and subtracting from selections
- Quick Mask usage
- Using Refined Edge

Understanding Layers

- Creating and organizing layers
- Understanding the differences between raster and vector layers
- Understanding layer masks
- Searching for layers
- Understanding layer groups
- Understanding layer blend modes

Understanding Adjustments

- Differentiating between adjustment types
- Using TAT, clipping, and visibility
- Refining masks on adjustments

Editing Images

- Working with the retouching tools
- Working with Liquify
- Using the transform controls
- Using the Puppet Warp
- Using the Clone Source tool
- Creating panoramas
- Using HDR Pro
- Creating speciality images (black and white and duotone)
- Selecting color

Working with Design and Print Production

- Using character and paragraph styles
- Using vector shapes
- Working with layer comps
- Creating frame based animations
- Working with layer styles

Working with Video

- Ingesting video into Photoshop
- Cutting and trimming video
- Creating transitions within clips
- Adding design elements into video
- Exporting and publishing video
- Using LUT adjustments for style

Outputting for Web, Print, and Mobile

- Differentiating between file types
- Using Save For Web
- Using the Print dialog

Exam preparation checklist

- I have at least three years' experience with Adobe Photoshop.
- I am familiar with Adobe Photoshop Lightroom, Camera Raw, Adobe Bridge, and pen and tablet inputs.
- I can complete the tasks outlined in the "Exam preparation" section without assistance.
- I have read and studied the topics listed in this exam guide.

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Adobe Systems Incorporated
345 Park Avenue
San Jose, CA 95110-2704
USA
www.adobe.com

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Practice exam

Try out these practice questions to get a feel for the types of questions on the ACE exam. Please note that your performance here does not indicate how you will do on the actual exam. To fully prepare for the exam, closely review the topic areas and objectives in this Exam Guide.

You want to make a second copy of an image in a folder called Assets that is on your desktop. You are using Bridge CS6. Which function under the Edit menu should you choose?

A. Edit > Duplicate

B. Edit > Copy

C. Edit > Copy To

D. Exit > Export To

Correct Answer: A

How do you remove an item from a collection?

A. Right click on the item and select Remove From Collection

B. Select the item and press on the Delete key on your keyboard

C. Drag the item from your collection into another collection

D. Drag the item in the collection to the trash icon in the panel

Correct Answer: A

You are using Camera Raw. You want to ensure that your Adjustment Brush is loaded with a pre-determined amount of exposure. What should you do?

A. Alt click on the image

B. Click on the Add button

C. Adjust the exposure first

D. Create a new Local Correction Setting

Correct Answer: C

You want to specify the presets to export from Photoshop CS6. What should you do?

A. Choose Edit > Presets > Migrate Presets

B. Choose Edit > Presets > Export/Import Presets

C. Choose Edit > Presets > Preset Manager

D. Choose Photoshop (Mac OS) / Edit (Windows) > Preferences > General

Correct Answer: B

You have several layers selected in the Layers panel. What will clicking on the new group icon while holding the Shift key do?

A. Place a layer group at the top of the selected layers

B. Place a layer group at the bottom of the selected layers

C. Open a new group dialog box

D. Include the layers in a layer group

Correct Answer: D

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San Jose, CA 95110-2704
USA
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Which tool should you use to create a straight line that offers you stroke weight options?

A. Pen Tool

B. Line Tool

C. Freeform Pen Tool

D. Custom Shape Tool

Correct Answer: B

You have a document open with 20 layers. You want to find the layers that have a drop shadow and outer stroke style applied. Which layer search option should you use?

A. Kind

B. Mode

C. Attribute

D. Effect

Correct Answer: C

What does the Density slider of a layer mask control?

A. Opacity

B. Fill

C. Edge Sharpness

D. Contrast

Correct Answer: A

You want to brighten a portion of an image without clipping the highlights, but you do NOT want to make the picture too bright. What should you do?

A. Create a Curves adjustment layer and adjust to make the image brighter

B. Use the Dodge tool with the Protect Tones option checked

C. Use the Dodge tool with the Protect Tones option unchecked

D. Use the Burn tool with the Protect Tones option unchecked.

Correct Answer: B

You want to create a custom dashed line. Which options must you modify?

A. Caps and corner

B. Dash and Gap

C. Dash and Corner

D. Gap and Caps

Correct Answer: B

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